6
1963

Illustrated Priced Catalogue (14 Plates) Price £1

GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

Phone MAYFAIR 0416

CATALOGUE OF

the Important Collection of

ENGLISH COINS

in Gold, Silver and Copper

formed by K. V. GRAHAM Esq.

DAY OF SALE

WEDNESDAY, 12th JUNE, 1963

commencing at 1 p.m. precisely

ON VIEW Thursday and Friday prior and Morning of Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold. *AR* = silver. *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

6
1963

Catalogue of
the important Collection of
ENGLISH COINS
in gold, silver and copper
formed by
K. V. GRAHAM, Esq.

Day of Sale

WEDNESDAY, 12th JUNE, 1963

commencing at 1 p.m. precisely

ON VIEW Thursday and Friday prior and morning of Sale

GLENDINING & CO., LTD.,
7 BLENHEIM STREET,
LONDON.
1963

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at

GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

REMARQUE IMPORTANTE

pour les collectionneurs à l'étranger.

Les avantages en vendant chez GLENDINING & CO. LTD.

1. Nous ne deduisons que 12½% sur les prix de vente (à part des frais des planches) et il n'y a aucune taxe de vente.
2. Il n'y a aucune difficulté, ni de taxe de douane, à l'importation de monnaies de collections.
3. Le payement peut être fait dans le cours du pays du choix du vendeur.
4. Les acheteurs n'ont pas à payer aucune taxe de vente.
5. Notre vaste liste assure que les catalogues de nos ventes parviennent aux ACHETEURS IMPORTANTS DANS TOUT LE MONDE.
6. Les requêtes à propos de la vente de collections recevront notre conseil expert immédiatement et, si nécessaire, nous arrangerons de les examiner.
7. Le payement total suit 21 jours après la date de la vente.
8. Avance d'une partie de la valeur, si nécessaire, à nos conditions.

EINE WICHTIGE BEMERKUNG

für ausländische Sammler.

Die Vorzüge bei GLENDINING & CO. LTD. zu verkaufen

1. Unsere Verkaufscommission ist nur auf 12½% des Verkaufspreises (ausgenehm der Tafelskosten) und kein anderes Aufgeld wird bezahlt.
2. Es gibt keine Verhinderungen oder Zollzahlung am Einfuhr von Sammler-Münzen.
3. Bezahlung kann im Geld jeder Nation gemacht werden, wie der Verkäufer es wählt.
4. Käufer zahlen gar keine Auktions Taxe.
5. Unsere breite Liste macht es sicher dass unsere Auktion Katalogue in den Händen der WICHTIGEN KAUFER IN DER GANZEN WELT kommen.
6. Anfragen über den Verkäuf von Sammlungen werden unseren Rat sofort erhalten und, wenn nötig, arrangieren wir sie zu besichtigen.
7. Die ganze Zahlung erfolgt 21 Tage nach dem Auktionsdatum.
8. Vorzahlung eines Teiles, wenn nötig auf unseren Bedingungen.

COIN SALE - 12th June, 1963

Lot	*Buyer*
1	Spink
2	Spink
3	Sverdloff
4 to 15	Spink
16	E.H.W.
17	Spink
18	Spink
19	E.H.W.
20	Spink
21	Spink
22	Sverdloff
23	Spink
24	Spink
25	Graham
26	Spink
27	E.H.W.
28	Sverdloff
29 to 34	Spink
35	Sverdloff
36	Spink
37	Spink
38	E.H.W.
39	Spink
40	E.H.W.
41	Baldwin
42	Spink
43	Sverdloff
44	Forrer
45	E.H.W.
46	Hayward
47 to 50	Spink
51	Baldwin
52	Spink
53	Spink
54	Spink
55	Graham
56	Graham
57	Spink
58	Hearn
59	Spink
60	Baldwin
61	Graham
62	Spink
63	Spink
64	Spink
65	Graham
66 to 70	Spink
71	E.H.W.
72	Swiss Bank Corps.
73	Hall
74	Spink
75	Hearn
76	Spink
77	Swiss Bank Corps.
78	Spink
79	E.H.W.
80	E.H.W.
81	Graham
82	E.H.W.
83	Spink
84	Spink
85	Hearn
86	Hearn
86A	Spink
87	Spink
88	Spink
89	Hearn
90	Rayner
91	Spink
92	Graham
93	Gantz
94	Hearn
95	Knox
96	Spink
97	Knox
98	Graham
99	Sverdloff
100	Graham
101	Spink
102	Graham
103	Knight
104	M. Gardner
105	M. Gardner
106	Hearn
106A	Stewart Ward
106B	Stewart Ward
107	Spink
108	Spink
109	Graham
110	Spink
111	Spink
112	E.H.W.
113	Spink
114	Spink
115	Spink
116	Hearn
117 to 124	Spink
125	Sverdloff
126	Hayward
127	Graham
128	Spink
129	Graham
130	Spink
131	Spink
132	Graham
133	Sverdloff
134	Spink
135	Feyer
136	Spink
137	E.H.W.
138	Spink
139	Spink
140	Spink
141	E.H.W.
142	Sverdloff
143	Hearn
144	Hearn
145	Graham
146	Hearn
147 to 151	Spink
152	Lubbock
153	Graham
154 to 157	Spink
158	Graham
159	Baldwin
160	Spink
161	Hearn
162	E.H.W.
163	Spink
164	E.H.W.

Lot	*Buyer*
165 to 170	Spink
171	E.H.W.
172	E.H.W.
173	Spink
174	Graham
175	Graham
176	Hearn
177	Spink
178	E.H.W.
179	E.H.W.
180	E.H.W.
181	Spink
182	Spink
183	Spink
184	Ward
185	E.H.W.
186	Hearn
187	Spink
188	Spink
189	Graham
190	Spink
191	Spink
192	Lubbock
193	Spink
194	Ward
195	Jeffery
196	Spink
197	Steward Ward
198	Spink
199	Spink
200	Feyer
201	Graham
202	Spink
203	Spink
204	Spink
205	Hearn
206	Hearn
207	Hearn
208	Graham
209	Spink
210	Lubbock
211	Baldwin
212	Stewart Ward
213	Spink
214	Hayward
215	Stewart Ward
216	Spink
217	Spink
218	Spink

Lot	*Buyer*
219	Graham
220	Jeffery
221	Graham
222	Spink
223	Spink
224	Stewart Ward
225	Spink
226	Graham
227	Jeffery
228 to 231	Spink
232	Knight
233	E.H.W.
234	Spink
235	Spink
236	Graham
237	E.H.W.
238	E.H.W.
239	Spink
240	Spink
241	Sverdloff
242	E.H.W.
243	Spink
244	E.H.W.
245	Spink
246	E.H.W.
247 to 250	Spink
251	E.H.W.
252	Spink
253	Hearn
254	Spink
255	Hearn
256	Graham
257	E.H.W.
258	E.H.W.
259	E.H.W.
260	Sverdloff
261 to 265	E.H.W.
266	Spink
267	E.H.W.
268	E.H.W.
269	Lubbock
270	Lubbock
271	Lubbock
272	Spink
273	Hearn

Lot	*Buyer*
274	E.H.W.
275 to 284	Spink
285	E.H.W.
286	Spink
287	Spink
288	Spink
289	Baldwin
290	Spink
291	E.H.W.
292	Spink
293	Spink
294	Spink
295	E.H.W.
296	Hearn
297	Spink
298	Spink
299	Ward
300	Spink
301	Spink
302	Spink
303	E.H.W.
304	Baldwin
305	E.H.W.
306	Lubbock
307	Lubbock
308	Spink
309	Jeffery
310	E.H.W.
311	Spink
312	Graham
313	Lubbock
314	Lubbock
315	Spink
316	Hayward
317	Spink
318	E.H.W.
319	E.H.W.
320	E.H.W.
321	Spink
322	Spink
323	Spink
324	Baldwin
325	Sverdloff
326	Baldwin
327	Spink
328	Eedle
329	Hayward
330	Spink
331	Sverdloff

INTRODUCTION

THE owner of this Collection, Mr. K. V. Graham, started his interest in coins after the last war, and has compiled an important Collection of English Coins consisting, for the most part, of Hammered and Milled Gold, Silver Crowns, Halfcrowns and Shillings.

The Collection includes many rarities and a considerable number of coins which have belonged to important Collections of the past. In the silver series there are many Patterns and Proofs and the Catalogue is accompanied by 14 plates of illustrations.

Particular mention should be made of the following individual coins:—

Edward IV Ryal of Norwich;
Edward IV, Half-Ryal of Norwich;
Elizabeth I Ryal;
Edward IV Angel, m.m. half sun and rose;
Charles I Pattern Crown by Briot;
James I Halfcrown, first coinage;
George III Dorrien and Magens Shilling.

SPINK & SON LTD.

REFERENCES

J. J. North	English Hammered Coinage, Vol. 2.
Spink & Son	Milled Coinage of England.
R. D. Beresford Jones	The Oxford Mint.
R. C. Lockett	Notes on the Mints of Truro and Exeter under Charles I.
D. F. Allen	The "Weymouth" and "Salisbury" Mints of Charles I.
G. R. Francis	Silver Coins of the Tower Mint of Charles I.
Col. H. W. Morrieson	The Coinage of Thomas Bushill.
H. M. Lingford . .	Classification of Edward VI Crown Dies.
E. J. Winstanley . .	The Angels of Richard III.
C. A. Whitton	Papers in *British Numismatic Journal.*

CATALOGUE OF AN IMPORTANT COLLECTION OF

ENGLISH GOLD, SILVER & COPPER COINS

The property of K. V. GRAHAM Esq.

Wednesday, 12th June 1963

commencing at 1 p.m. precisely

GOLD COINS

Lot				
1	Edward III, London Noble, Pre-Treaty Series G, single saltire stops both sides, pellet either side of lis in upper terminal cross on reverse. *Fine.*	1	26	0 0
2*	—— Noble of Calais, Treaty B series, double saltire stops both sides, *obv.* flag at stern, *rev.* large C in centre. *Nearly extremely fine.*	1	56	0 0
3	—— London Half-Noble, Treaty A series, *rev.* annulets at corners of centre panel. *Fair and scarce.*	1	5	10 0
4*	Richard II, Noble of Calais, lettering type 2; *obv.* flag at stern, lion on rudder, pellet above and below shield, includes French title, saltire stops; *rev.* R in centre, double saltire stops. (North 1307.) *Some weak striking, otherwise very fine and very rare.*	1	145	0 0
5	—— Half-Noble of Calais, lettering type 3. *Fair and very rare.*	1	52	0 0
6	Henry IV, London Noble, light coinage, *obv.* two trefoils and annulet on ship's side, *rev.* trefoil in one quarter. *Has been mounted, fair and very rare.*	1	52	0 0
7*	Henry V, Noble, Class C, *obv.* mullet by sword arm, broken annulet by ship's side. *Very fine and rare.*	1	54	0 0
8*	Henry VI, London Noble, Rosette coinage, roesttes between words both sides, *obv.* lis at wrist and lis in second quarter of reverse. *Very fine and very rare.*	1	180	0 0

∴ *Note.—Illustrated on plate* 14.

	Lot		
260 0 0	9*	—— London Noble, Pinecone-mascle coinage, *obv.* mascle after REX, pinecone after ANG, *rev.* pinecone after TRANSIENS, mascle after PER. *Extremely fine and very rare.*	1
		∴ *Note.—Illustrated on plate* 14.	
56 0 0	10	—— Calais Noble, Annulet coinage, *obv.* flag at stern, annulet by King's wrist, *rev.* annulet stops and annulet in one spandril. *Very fine and scarce.*	1
320 0 0	11*	EDWARD IV, Ryal, Light coinage, Norwich Mint, *obv.* N in waves, no mint mark, *rev.* m.m. sun. *Extremely fine and very rare.*	1
		∴ *Ex Lockett Collection.*	
1,100 0 0	12*	—— Half-Ryal, Norwich mint (Whitton type 5), *obv.* N in waves, *rev.* m.m. rose. *Very fine and extremely rare.*	1
		∴ *Ex Dr. Carter Collection.*	
105 0 0	13*	HENRY VI, Restoration coinage, Angel, London Mint, m.m. Restoration cross on obverse only (Whitton 3/11). *Very fine and rare.*	1
		∴ *Ex Lockett Collection.*	
155 0 0	14*	EDWARD IV, Angel, second reign, Group XXII, m.m. half sun and rose both sides. *Small flan, extremely fine and extremely rare.*	1
		∴ *Ex Raynes Collection.* *Note.*—This coin has been attributed to the reign of Edward V, but is now considered to belong to the last issue of Edward IV.	
130 0 0	15*	RICHARD III, Angel, *obv.* m.m. boar's head, *rev.* half sun and rose (Winstanley No. 14). *Nearly very fine and very rare.*	1
		∴ *Ex Doubleday Collection.*	
29 0 0	16	HENRY VII, Angel, Class 5, m.m. pheon both sides. *Very fine.*	1
160 0 0	17*	HENRY VIII, Sovereign, 3rd coinage, Tower Mint, m.m. lis both sides (North 1824). *Very fine and very rare.*	1
		∴ *Ex Rashleigh Collection.*	
18 0 0	18	—— Angel, 1st coinage, m.m. portcullis with chains both sides. *Fine.*	1

Lot					
19	—— Another, different dies. *Very fine.*	1	19	0	0
20*	Edward VI, Sovereign of twenty shillings, m.m. tun, third period, *obv.* threequarter-length figure right. *Very fine and rare.*	1	105	0	0
21	—— Half-Sovereign, same type, m.m. tun. *Extremely fine and rare.*	1	160	0	0
22	—— Half-Sovereign, 1st coinage (type of Henry VIII), m.m. arrow, *poor;* and another, 2nd period, m.m. martlet, crowned bust right, *fine and rare.*	2	24	0	0
23	—— Half-Sovereign, 2nd period, m.m. Y both sides, *obv.* uncrowned bust right. *Very fine and rare.*	1	40	0	0
24*	Mary, Angel, *obv.* pomegranate after maria, legend ends regi. *Fine and rare.*	1	60	0	0
	∴ *Ex Raynes Collection.*				
25*	Elizabeth I, fine Sovereign of thirty shillings, third issue, m.m. hand (over crescent on reverse). *Very fine and an extremely rare mint mark; about four specimens known.*	1	250	0	0
	∴ *Ex Hird Collection.*				
26*	—— Ryal, 3rd coinage, m.m. escallop on reverse only, *obv.* Queen standing, facing, in ship, rose on side, legend ends regina, *rev.* Royal cross with rose over sun in centre. *Very fine and extremely rare.*	1	1,150	0	0
	∴ *Ex Bruun and Dr. Carter Collections.*				
	∴ *Note.*—Illustrated on plate 14.				
27	—— Pound Sovereign of twenty shillings, m.m. woolpack. *Cracked, and has possibly been mounted; fine.*	1	28	0	0
28	—— Another, m.m. O (1600). *Fine and rare.*	1	42	0	0
29*	—— Half-Sovereign, Type 1, 1st coinage, m.m. crosslet. *Extremely fine and rare.*	1	210	0	0
30	—— Angel, 2nd coinage, m.m. sword, *poor;* and another, 3rd coinage, m.m. A (over bell on reverse), *very fine.*	2	44	0	0

			Lot		
350	0	0	31*	—— Milled coinage, Half-Sovereign, m.m. lis, *obv.* crowned bust left, *rev.* crowned shield, wide-toothed border both sides. *Extremely fine and very rare.*	1
64	0	0	32	James I, Rose Ryal or Sovereign, 2nd coinage, m.m. escallop. *Face weakly struck, fine.*	1
18	0	0	33	—— Unite, 2nd coinage, 2nd bust, m.m. lis. *Striking splits on edge, otherwise very fine.*	1
25	0	0	34	—— Unite, 4th bust, m.m. rose. *Very fine.*	1
12	0	0	35	—— Another, m.m. tower. *Fine.*	1
26	0	0	36	—— Another, 5th bust, m.m. cinquefoil, *fair;* and another, 4th bust, m.m. trefoil, *very fine.*	2
34	0	0	37	—— Another, 5th bust, m.m. plain cross. *Nearly extremely fine.*	1
8	0	0	38	—— Half-Unite, 3rd bust, m.m. rose, *slightly scratched, fine;* and another, 5th bust, m.m. tower, *fair.*	2
16	0	0	39	—— Britain Crowns, 1st bust, m.m. escallop, *fine;* and 3rd bust, m.m. tower, *very fine.*	2
32	0	0	40	—— Laurel, 3rd coinage, 4th bust, m.m. trefoil, *very fine;* and Quarter-Laurel, m.m. rose, 2nd bust, *very fine.*	2
185	0	0	41*	Charles I, Angel, mark of value to right of Angel, m.m. castle (over Blackamor's head on reverse). *Pierced through the mark of value, very fine and very rare.*	1
				∴ *Ex Dr. Carter Collection.*	
22	0	0	42	Charles I, Unite, Tower Mint, m.m. lis, Group A, bust with high, double-arched crown, *rev.* square shield with elaborate garniture (North 2146). *Nearly very fine and rare.*	1
15	0	0	43	—— Unite, Group B, m.m. plume (North 2149). *Fine.*	1
18	0	0	44	—— Another, m.m. heart. *Very fine.*	1
21	0	0	45	—— Another, Group D, m.m. portcullis, crown unjewelled (North 2153). *Very fine.*	1
17	0	0	46	—— Another, m.m. crown, *fine;* and Half-Unite, Group A, m.m. lis (North 2159), *fair.*	2

Lot					
47*	—— Unite by Nicholas Briot, m.m. *obv.* flower and B, *rev.* B. *Very fine and very rare.*	1	170	0	0
48*	—— Oxford Mint, Triple Unite, dated 1642, *obv.* bust left within inner circle, *rev.* "Declaration" in three wavy lines (Beresford-Jones 3/S.2). *Pitted flan, otherwise very fine and very rare.*	1	290	0	0
	∴ *Ex Farquhar Collection.*				
49*	—— Another. 1643, *obv.* King holds palm branch, *rev.* "Declaration" in scroll (Beresford-Jones VI/L.3). *Striking split on edge, and some weak striking, especially on reverse, but as struck, very rare.*	1	440	0	0
50*	—— Oxford Mint, Unite, 1644, ox below date, *obv.* m.m. plume, bust left with palm branch, *rev.* "Declaration" within scroll (Beresford-Jones variety of obverse 9, reverse 18). *Very fine and very rare.*	1	140	0	0
51	—— Scottish Unite by Briot, m.m. thistle and B on obverse only (Burns 4; Stewart fig. 208). *Extremely fine.*	1	85	0	0
52*	Commonwealth, Unite, 1651. *Extremely fine and well struck.*	1	78	0	0
53*	Cromwell, Broad, 1656. *Extremely fine and rare.*	1	210	0	0
54*	Charles II, Pattern Broad by Simon, dated 1662. *Extremely fine and rare.*	1	88	0	0
55	—— Five-Guineas, 1668, elephant below 1st bust. *Very fine and rare.*	1	160	0	0
56*	—— Two-Guineas, 1664, elephant below 1st bust. *Very fine and scarce.*	1	55	0	0
57	—— Five-Guineas, 1684, elephant and castle below 2nd bust. *Nearly very fine and rare.*	1	130	0	0
58	—— Two-Guineas, 1683, rounded truncation type. *Fine.*	1	22	0	0
59	—— Guinea, 1666, MCE type 5, plain below bust. *Fine and rare.*	1	17	0	0
60	—— Guinea, 1679, rounded truncation type. *Fine.*	1	16	0	0

			Lot		
26	0	0	61	—— Another, 1682. *Very fine, but part of date scored on reverse.*	1
240	0	0	62*	James II, Five-Guineas, 1688. *Nearly extremely fine and rare.*	1
185	0	0	63*	—— Two-Guineas, 1688/over 7. *Nearly very fine, very rare.*	1
18	0	0	64	—— Guinea, 1687, elephant and castle under bust. *Fine and rare.*	1
190	0	0	65	William & Mary, Five-Guineas, 1693. *Very fine.*	1
105	0	0	66	—— Two-Glineas, 1693. *Nearly extremely fine, rare.*	1
38	0	0	67*	—— Guinea, 1694. *Nearly extremely fine.*	1
50	0	0	68*	—— Guinea, 1689, elephant and castle under bust. *Very fine and rare.*	1
290	0	0	69*	William III, Five-Guineas, 1701, fine work type. *Extremely fine, rare.*	1
190	0	0	70*	—— Two-Guineas, 1701, similar type. *Almost extremely fine. and rare.*	1
21	0	0	71	—— Guinea, 1701, 2nd bust, *fine;* and Half-Guinea, 1695, 1st harp type, *very fine.*	2
360	0	0	72*	Anne, Five-Guineas, 1711. *Nearly extremely fine, rare*	1
75	0	0	73	—— Two-Guineas, 1711. *Very fine, rare.*	1
28	0	0	74	—— Guinea, 1702, Pre-Union type. *Fine and very rare.*	1
28	0	0	75	—— Guineas, 1706, Pre-Union, *fair, very rare;* and 1714, Post-Union type, *very fine.*	2
36	0	0	76	—— Half-Guineas, Post-Union, 1710, *extremely fine and toned;* and 1713, *fine.*	2
460	0	0	77*	George I, Five-Guineas, 1716. *Nearly extremely fine, very rare.*	1
65	0	0	78	—— Two-Guineas, 1726. *Very fine and rare.*	1

Lot			
79	—— Guinea, 1716, *fine;* and Half-Guinea, 1721, *very fine.*	2	26 0 0
80*	—— Guinea, 1726, *very fine;* and Quarter-Guinea, 1718, *very fine.*	2	25 0 0
	∴ *Note.*—First coin only illustrated.		
81	George II, Five-Guineas, 1753, last type. *Very fine and scarce.*	1	160 0 0
82	—— Guinea, 1736. *Fine.*	1	15 0 0
83*	—— Guinea, 1758, last type. *Extremely fine.*	1	30 0 0
84	—— Half-Guinea, 1739, young head, *fine;* and old head, 1756, *very fine.*	2	30 0 0
85	George III, Guineas, 3rd bust, 1772, *extremely fine;* and 1766, *fine.*	2	22 0 0
86	—— Guineas, 4th bust, 1776, *nearly extremely fine;* and another, 1782, *fair.*	2	17 0 0
86A	—— Guineas, 1790 and 1798, Spade type. *Both extremely fine.*	2	20 0 0
87	—— Guinea, 1813, Military type. *Nearly extremely fine.*	1	23 0 0
88	—— Half-Guineas, 1787, plain edge proof, *very fine;* and 1811, last type, *extremely fine and a rare date.*	2	20 0 0
89	—— Pattern Third-Guinea, 1776, edge plain, *very fine, rare;* Third-Guinea, currency type, 1810, *very fine;* and Quarter-Guinea, 1762, *fair.*	3	19 0 0
90	—— Pattern Sixpence by Colonel Fullerton, dated 1799, *obv.* bare head left, *rev.* four crowned shields between plumes, Garter in centre, edge plain. *Mint state and extremely rare in gold.*	1	92 0 0
91	—— Pattern Two-Pounds, 1820, edge lettered. *Slightly scratched, otherwise extremely fine, very rare.*	1	210 0 0
92	—— Sovereign, 1820. *Extremely fine.*	1	12 0 0
93	George IV, Two-Pounds, 1823. *Extremely fine.*	1	42 0 0

			Lot		
27	0	0	94	—— Sovereigns, 1821, type 1, *fine*, and 1830, type 2, *nearly extremely fine;* and WILLIAM IV, Sovereign, 1833, *very fine*.	3
11	0	0	95	VICTORIA, Sovereigns, 1871, *fine*, 1889 Melbourne, *very fine;* Half-Sovereigns, young head, 1842, *extremely fine*, and 1853, *worn*.	4
14	0	0	96	—— Proof Sovereign, 1893, *extremely fine;* and Half-Sovereign, 1898, *fine*.	2
6	0	0	97	EDWARD VII, Sovereign, 1902, Perth Mint, *extremely fine;* and Half-Sovereign, 1906, *very fine*.	2
7	0	0	98	GEORGE V, Sovereign, 1911, *very fine;* and Half-Sovereign, 1912, *extremely fine*.	2
7	10	0	99	ELIZABETH II, Sovereigns, 1957 and 1958. *Extremely fine*.	2

SPECIMEN SETS IN CASES

440	0	0	100	GEORGE IV, Specimen Proof set dated 1826, complete in case, Five-Pounds to Farthing. *Brilliant and very rare*.	11
530	0	0	101	WILLIAM IV, Specimen Proof set dated 1831, complete in case, Two-Pounds to Farthing, including Maundy Money. *Brilliant and very rare*.	14
750	0	0	102	VICTORIA, Specimen Proof set dated 1839, complete in case, Five-Pounds to Farthing, including Maundy Money. *Brilliant and very rare*.	15
110	0	0	103	VICTORIA, Jubilee set, 1887, complete in case, Five-Pounds to Threepence. *Extremely fine*.	12
155	0	0	104	EDWARD VII, Coronation Proof set, 1902, Five-Pounds to Maundy Penny, matt proofs, complete in original case. *Mint condition*.	13
190	0	0	105	GEORGE V, Coronation Proof set, 1911, Five-Pounds to Maundy Penny, complete in original case. *Brilliant*.	12
150	0	0	106	GEORGE VI, Coronation Proof set, 1937, in two original cases of issue, Five-Pounds to Farthing. *Brilliant proofs*.	19

LOT

106A GEORGE V, 1927 silver sets, Crown to Threepence, one in leather case, one card case. *All proofs.* 12 — 60 0 0

106B GEORGE VI, 1951 Festival of Britain set in card case, 1950 set in card case; ELIZABETH II, 1953 Coronation set in leatherette case, another in plastic case (ordinary coins); and a 1958 Ghana proof set in case. 36 — 50 0 0

SILVER COINS

POUNDS AND HALF-POUNDS

107 CHARLES I, Pound piece, Shrewsbury Mint, dated 1642, *obv.* plume in field, arms below horse, *rev.* five pellets at end of legend, "Declaration" reads ANGL (Morrieson A/2). *Die flaw on obverse, fine and rare.* 1 — 78 0 0

108 —— Pound piece, Oxford Mint, 1642, *obv.* m.m. plume, plume in field, arms and cannon below horse, *rev.* seven pellets at end of legend (Morrieson B/2). *Die flaw in obverse field, otherwise very fine and rare.* 1 — 65 0 0

∴ *Ex Bramah Collection.* 1

109* —— Pound, dated 1643, *obv.* large, artistic horseman left, *rev.* "Declaration" in two lines, seven pellets at end of legend (Morrieson A/2). *Very fine and rare.* 1 — 125 0 0

110* —— Another, 1643/altered from 2, *obv.* smaller horse with arms and cannon, *rev.* seven pellets at end of legend (Morrieson B/7). *Some signs of tooling, very fine and rare.* 1 — 70 0 0

∴ *Note.*—Lots 109 and 110 are illustrated on Plate 11.

111 —— Half-Pound, 1642, Shrewsbury Mint, *obv.* m.m. plume, ground line and arms, *rev.* three Shrewsbury plumes, reads ANG (Morrieson C/3). Fine and rare. 1 — 19 0 0

112 —— Half-Pound, Oxford Mint, *rev.* seven pellets at end of legend, Oxford type plumes both sides (Morrieson A/2). *Fair and scarce.* 1 — 19 0 0

113 —— Another, *rev.* four pellets at end of legend (Morrieson A/1). *Extremely fine and well struck, toned, and rare.* 1 — 82 0 0

Lot

CROWNS

28 0 0 114* Edward VI, 1551, m.m. Y (Lingford dies A/17). *Very fine.* 1

42 0 0 115* —— 1552, m.m. tun (Lingford die B/12). *Very fine and rare.* 1

215 0 0 116* Elizabeth I, m.m. 1 (1601), *obv.* sceptre points to I. *Extremely fine and rare.* 1

∴ *Ex Magnaguti Collection.*

78 0 0 117 —— Another, similar type. *Very fine and rare.* 1

62 0 0 118* —— Another, *obv.* sceptre points to G in REGINA. *Striking split on edge, very fine and rare.* 1

78 0 0 119* —— m.m. 2 (1602). *Obverse nearly very fine, reverse fine, very rare date.* 1

160 0 0 120* —— Portcullis Dollar, m.m. 0 (1600), struck for use in the Indies. *Slight striking split on edge, otherwise nearly extremely fine, very rare.* 1

∴ *Ex Marsham, Prevost, Lingford, Thorpe and Whetmore* Collections.

55 0 0 121* James I, 1st coinage, m.m. lis. *Very fine and very rare.* 1

62 0 0 122* —— Another, m.m. thistle. *Nearly extremely fine and rare.* 1

∴ *Ex Wakeley and W. J. Dear Collections.*

42 0 0 123* —— 3rd coinage, m.m. lis, *rev.* plain above shield. *Very fine and rare.* 1

48 0 0 124* —— Another, m.m. trefoil, *rev.* plume over shield. *Very fine and rare.* 1

11 0 0 125 Scotland. James VI, Sixty-Shilling piece, m.m. thistle, second issue. *Fine.* 1

16 0 0 126 Charles I, Tower Mint, Group 1, m.m. lis (Francis 2; North 2190). *Fine and rare.* 1

14 0 0 127 —— Another, m.m. Cross Calvary (Francis 8a). *About fine and rare.* 1

Lot					
128*	——	Group 1, with plume over shield on reverse, m.m. lis (Francis 10; North 2191). *Very fine and extremely rare.*	1	95	0 0
		∴ *Ex Tyrrell, Murdoch, Barron and Reashead Collections.*			
129*	——	Another, m.m. castle (Francis 13). *Weakly struck in centre, fine and extremely rare.*	1	80	0 0
		∴ *Ex Thelluson Collection.*			
130*	——	Another, m.m. Cross Calvary. *Nearly very fine and extremely rare.*	1	85	0 0
131	——	Group 2, m.m. *obv.* harp over rose over plume, *rev.* harp, *rev.* oval garnished shield with CR above (Francis 21; North 2193). *Nearly very fine and rare.*	1	22	0 0
132	——	Group 2, m.m. plume, *rev.* oval shield with CR divided by plume above (North 2192). *Fair and rare.*	1	24	0 0
133	——	Group 3, without plume on reverse, m.m. anchor (Francis 33; North 2195). *Scratched on obverse, fair and rare.*	1	8	0 0
134*	——	Group 4, Parliament issue, m.m. (P) (Francis 37; North 2198). *Very fine and very rare.*	1	72	0 0
		∴ *Ex Ryan Collection.*	1		
135	——	Another, m.m. sun (Francis 39). *Fine and rare.*	1	16	0 0
136*	——	Group 5, Parliament issue, m.m. sun, *obv.* tall horse type (North 2199). *Extremely fine and rare.*	1	105	0 0
137	——	Briot coinage, m.m. *obv.* flower and B, *rev.* B. *Fine and scarce.*	1	16	0 0
138*	——	Pattern by Briot, *obv.* uncrowned bust left within inner circle, m.m. flower, *rev.* large figure of King on horseback left, HAVD VLLI, etc., ground below horse (North 2670). *Very fine and extremely rare.*	1	310	0 0
		∴ *Ex Farquhar and Hartley Collections.*			
139*	——	Shrewsbury Mint, 1642, *obv.* plume in field, ground line under horse, *rev.* three Aberystwith type plumes, "Declaration" in small letters, five pellets at end of legend (Morrieson B/4). *Very fine and an extremely rare variety; only about four known.*	1	125	0 0
		∴ *Ex Dr. Carter Collection.*			

			Lot			
48	0	0	140*	——	Shrewsbury/Oxford Mint, 1642, *obv.* similar type to the last, *rev.* three Oxford plumes, normal "Declaration" (Morrieson A/2). *Nearly extremely fine and rare.*	1
					∴ *Ex Wakely and Dr. Carter Collections.*	
17	0	0	141	——	Another, dated 1643, *obv.* similar type, *rev.* seven pellets at end of legend (Morrieson A/3). *Fine and rare.*	1
11	0	0	142	——	Truro Mint, undated, type 1, m.m. rose. *Fine.*	1
56	0	0	143	——	Exeter Mint, dated 1644, m.m. rose both sides, *rev.* date to left of m.m. (Lockett 7a). *Very fine and unusually round.*	1
					∴ *Ex O'Hagan, Hamilton-Smith and Lockett Collections.*	
22	0	0	144	——	Another, 1645, m.m. castle both sides. *Very fine.*	1
22	0	0	145	——	Electrotype copy of the famous Oxford Crown, dated 1644. *Very fine.*	1
24	0	0	146*	——	Ireland. Ormonde money, *obv.* CR beneath large crown, *rev.* large mark of value. *Very fine.*	1
52	0	0	147*	——	Ireland. Inchiquin money, irregular polygon with 19 dwt. 8 gr. on both sides. *Very fine and rare.*	1
56	0	0	148*	——	Ireland. Dublin money, polygon with mark of value both sides. *Very fine and rare.*	1
210	0	0	149*		Commonwealth, 1649, m.m. sun. *Very fine and extremely rare.*	1
					∴ *Ex Nightingale Collection.*	
230	0	0	150*	——	Another, with thin wire inner circle on obverse. *About very fine and rarer than the last.*	1
					∴ *Ex Lingford, Whitley and Hartley Collections*	
42	0	0	151	——	1653. *Very fine.*	1
55	0	0	152	——	1656, small '6' of date struck over '4'. *Very fine and scarce.*	1
85	0	0	153*		Cromwell, 1658, usual type, with only very faint trace of flaw on obverse. *Extremely fine and rare.*	1

LOT

154* —— The Dutch copy, struck in the Low Countries before 1700, letter N reversed. *Slight scratch on reverse, otherwise extremely fine and very rare.* 1 — 130 0 0

155* —— The Tanner Crown, struck in 1738 from new dies made by Tanner, edge plain. *Extremely fine and rarer than the Dutch Crown.* 1 — 140 0 0

∴ *Ex Nightingale Collection.*

156* CHARLES II, Pattern by Roettier, *obv.* laureate bust right, *rev.* four broad crowned shields, triangles between shield and bases of crowns, edge plain. *Extremely fine and extremely rare.* 1 — 260 0 0

∴ *Ex Lingford, Nightingale and Whetmore Collections.*

157 —— 1662, 1st bust, no rose, edge dated. *Fine and rare.* 1 — 14 0 0

158 —— 1662, 1st bust, no rose, edge undated, curl on neck, frosted cloak, *fair and very rare;* and 1662, rose below bust, edge undated, *fine.* 2 — 11 0 0

159* —— Pattern for the Petition Crown, struck in pewter, by Simon, edge plain. *In beautiful condition and believed to be only two known.* 1 — 170 0 0

∴ *Ex Wakeley, Devonshire, Shepherd, Montagu, Murdoch, and Farquhar Collections.*

160* —— 1664, 2nd bust, edge XVI. *Very fine.* 1 — 12 0 0

161 —— 1665, 2nd bust, edge XVII. *Worn but very rare.* 1 — 36 0 0

162 —— 1666, 2nd bust, with elephant below, edge XVIII, reads RE · X. *Fine and rare.* 1 — 16 0 0

163 —— 1666, 2nd bust, edge XVIII. *Nearly very fine, scarce.* 1 — 16 0 0

164 —— 1667, 2nd bust, edge NONO, *fair, scarce;* 1670, edge SECUNDO, *nearly fine, rare;* 1673, 3rd bust, edge QVINTO, 3 of date over 2, *fine and rare.* 3 — 11 0 0

165* —— 1679, 3rd bust, edge PRIMO. *Nearly extremely fine.* 1 — 38 0 0

			Lot		
36	0	0	165*	—— 1680 over 79, 3rd bust, edge SECUNDO. *Extremely fine but flawed on obverse, rare.*	1
				∴ *Ex Wakely, Lockett, Paget and Lingford Collections.*	
13	0	0	167	—— 1682 over 1, 4th bust, edge QVA (over R?) RTO. *Fine.*	1
21	0	0	168	JAMES II, 1687, edge TERTIO, small lettering on edge. *About very fine and rare.*	1
15	0	0	169	—— 1687, normal edge lettering, spotted flan. *Very fine.*	1
48	0	0	170*	WILLIAM & MARY, 1692, edge QVARTO. *Nearly extremely fine.*	1
21	0	0	171	—— 1692/over 2 upside down, edge QVINTO, *fine;* and Scotland, 60-Shilling piece, 1692, *fair.*	2
18	0	0	172	WILLIAM III, 1695, 1st bust, 1st harp, edge OCTAVO. *Nearly extremely fine.*	1
26	0	0	173	—— 1696, similar, edge OCTAVO. *Extremely fine.*	1
36	0	0	174	—— 1700, 3rd bust variety, edge DVODECIMO, *very fine;* and another, *about extremely fine.*	2
36	0	0	175	ANNE, 1703, VIGO below 1st bust. *Very fine.*	1
25	0	0	176	—— 1705, 1st bust *rev.* plumes. *Fair and rare.*	1
28	0	0	177	—— 1708, *rev.* plain, *fine;* and 1713, *rev.* roses and plumes, *almost extremely fine.*	2
22	0	0	178	GEORGE I, 1716, edge SECUNDO. *About very fine.*	1
30	0	0	179	—— 1720/over 18, edge SEXTO. *Very fine and rare.*	1
29	0	0	180	—— 1723, *rev.* SSC. *Very fine and scarce.*	1
52	0	0	181*	—— 1726, *rev.* roses and plumes. *Extremely fine and rare.*	1
98	0	0	182*	GEORGE II, 1732, plain edge proof. *Extremely fine and very rare.*	1
				∴ *Ex Wakley and Carter Collections.*	

Lot					
183	—— 1741, *rev.* roses. *Nearly extremely fine.*	1	32	0	0
184	—— 1743, old head, *rev.* roses. *Extremely fine.*	1	34	0	0
185	—— Pattern, 1746, edge lettered. *Extremely fine, scarce.*	1	38	0	0
186	—— 1746 LIMA. *Very fine.*	1	20	0	0
187	GEORGE III, currency type, 1818, edge LIX, *extremely fine;* and 1820, edge LX, *very fine.*	2	15	0	0
188*	—— Pattern, 1818, by Pistrucci, *obv.* very large laureate head right, *rev.* St. George, Garter ruled, no pellet in centre, edge plain. *Extremely fine and extremely rare.*	1	135	0	0
189*	—— Pattern, 1817, by W. Wyon, *obv.* laureate bust right, *rev.* The Three Graces, FOEDUS INVIOLABILE, edge plain. *Extremely fine and rare.*	1	80	0	0
190*	—— Pattern, 1817, by W. Wyon, *obv.* frosted, laureate bust right, *rev.* crowned shield, INCORRUPTA FIDES VERITASQUE, edge plain. *Brilliant and very rare.*	1	105	0	0
191	—— Pattern, undated, by Webb and Mills for Mudie, edge plain. *Brilliant and scarce.*	1	23	0	0
192	—— Proof Bank of England Dollar, 1804, Garter type. *Brilliant.*	1	17	0	0
193	—— Proof Bank of England Dollar, 1804 (Davis 14), struck on a thick flan. *Brilliant and rare.*	1	24	0	0
194	—— Proof Bank of Ireland Six-Shillings, dated 1804. *Brilliant and scarce.*	1	26	0	0
195	—— Bank of England Dollar, 1804, currency type, *very fine;* and a Proof on thick flan, *very fine.*	2	18	0	0
196	—— Countermarked Mexico 8-Reales: Charles IV, 1792, oval countermark, *very fine;* and another, Charles III, 1774, *fine.*	2	21	0	0
	∴ *The first coin ex Paget Collection.*				
197	—— Others, Charles III, 8-Reales, 1775, Lima Mint, *fine;* and another, Charles IV, Spanish 8-Reales, 1794, *fine and rare.*	2	21	0	0

			Lot		
95	0	0	198*	GEORGE IV, Pattern by Mills for Whiteaves, *obv.* very large bare head left, without collar and tie, *rev.* shield within Garter with supporters, edge plain. *Brilliant and very rare.*	1
66	0	0	199*	—— Proof, 1821, with error edge reading TERTIO. *Brilliant and very rare.*	1
				∴ *Ex Nobleman Collection.*	
14	0	0	200	—— 1821, normal currency type, edge SECUNDO. *Extremely fine.*	1
8	0	0	201	—— Pattern, 1828, struck in copper by D. Ulhorn, *obv.* crowned eagle, 1828 FÜR LONDON, *rev.* German inscription, lettered edge. *Extremely fine, rare.*	1
95	0	0	202*	WILLIAM IV, Pattern in lead, undated, edge plain. *Extremely fine and perhaps unique.*	1
				∴ *Ex Renotière, Hamilton-Smith and Dr. Carter Collections.*	
56	0	0	203	VICTORIA, Pattern by Bonomi, dated 1837, incuse designs both sides, edge inscribed T 56. *Extremely fine and rare in silver.*	1
150	0	0	204*	—— Pattern by W. Wyon, *obv.* young head to left, *rev.* Una and the lion, edge plain. *Brilliant and extremely rare.*	1
				∴ *Ex Mackerell, Preston, Whitley and Whetmore Collections.*	
95	0	0	205*	—— Pattern by W. Wyon, dated 1845, *obv.* young head left, lettering smaller than on the current Crown, *rev.* similar type to the current coin, edge plain. *Brilliant and very rare.*	1
34	0	0	206*	—— 1845, currency type, perhaps a Proof, *extremely fine;* and 1844, currency coin, *fine.*	2
				∴ *Note.*—First coin illustrated.	
170	0	0	207*	—— Pattern, 1846, Gothic type, *obv.* Queen's bodice is plain, edge plain. *Extremely fine and extremely rare.*	1
44	0	0	208	—— Gothic type, 1847, edge lettered. *Brilliant.*	1
44	0	0	209	—— 1847, edge plain. *Brilliant and scarce.*	1
46	0	0	210	—— Another. *Brilliant.*	1

Lot

211*	—— 1853, edge lettered. *Brilliant and rare.*	1	170	0	0
212	—— Cliché in copper of the Gothic Crown, 1847, obverse and reverse separately. *Interesting and rare.*	2	6	0	0
213*	—— Pattern, 1887, by Spink & Son Ltd., obverse signed, edge plain. *Brilliant and rare.*	1	32	0	0
214	—— 1887 Jubilee issue, *very fine;* and a Proof, *extremely fine.*	2	12	0	0
215	—— Old head issue, 1893 LVI, 1894 LVIII, 1898 LXII, and 1900 LXIV. *Chiefly extremely fine.*	4	22	0	0
216	EDWARD VII, 1902 Coronation issue, *extremely fine;* and Pattern by Spink & Son Ltd., 1902, *in mint state and rare.*	2	58	0	0
217*	GEORGE V, Pattern by A. G. Wyon, 1910, *obv.* bust left, date in Roman numerals, *rev.* modernistic St. George, edge grained. *Brilliant and very rare.*	1	115	0	0
218*	—— Another, *obv.* larger head, no date, *rev.* date 1910 in exergue, edge grained. *Brilliant and very rare.*	1	155	0	0
	∴ *Ex Major Foster Collection.*				
219	—— Currency type Crowns, 1928 and 1929. *Both extremely fine.*	2	34	0	0
220	—— Others, 1930, *fine,* and 1931, *extremely fine.*	2	28	0	0
221	—— 1932. *Extremely fine and rare.*	1	45	0	0
222	—— 1933, special early striking, *brilliant and very rare, ex Lingford Collection;* and another, ordinary type, *very fine.*	2	58	0	0
223	—— 1934. *Extremely fine and rare.*	1	62	0	0
224	—— Another, special early striking. *Brilliant and very rare.*	1	120	0	0
	∴ *Ex Lingford Collection.*				
225	—— 1936, special early striking. *Brilliant and very rare.*	1	90	0	0
	∴ *Ex Lingford and Whitley Collections.*				

			Lot		
45	0	0	226	—— Another, ordinary issue. *Extremely fine and rare.*	1
38	0	0	227	—— 1935. Proof with lettering raised on edge, *brilliant;* and ordinary type with incuse lettering, two specimens, one type issued in box, *both extremely fine.*	3
52	0	0	228	GEORGE VI. 1937 Coronation Crown; ELIZABETH II, Coronation Crown, 1953, and a Proof specimen from highly polished dies, with designs frosted. *Brilliant and extremely rare.*	3
44	0	0	229	ELIZABETH II, 1960 Crowns, one ordinary specimen, the other a Proof from highly polished dies. *Brilliant and very rare.*	2
21	0	0	230*	SCOTLAND. JAMES VIII, Pattern Sixty-Shilling piece, dated 1716, struck later, as always. *Die flaw on obverse, otherwise extremely fine and rare.*	1

DOUBLE FLORINS, ETC.

14	0	0	231	GEORGE V, Pattern Double Florin by Huth, 1911, *rev.* four crowned shields, BRITANIARVM REX, edge plain. *Extremely fine and scarce.*	1
13	0	0	232	VICTORIA, Proof Double Florin, 1887, *brilliant;* Bath Four-Shilling Token, 1811, *extremely fine;* and GEORGE V, Canada Dollar, 1936, *very fine.*	3

HALF-CROWNS

21	0	0	233	EDWARD VI, 1551, m.m. Y, walking horse type; and 1552, m.m. tun, galloping horse type. *Fine and very fine, the second coin rare.*	2
23	0	0	234	ELIZABETH I, m.m. 1 (1601). *Very fine.*	1
150	0	0	235*	JAMES I, 1st coinage, m.m. thistle, *rev.* EXVRGAT legend. *Extremely fine and extremely rare, especially in this condition.*	1
				∴ *Ex Allen and Dr. Carter Collections.*	
13	0	0	236*	—— 3rd coinage, m.m. lis. *Very fine.*	1
13	0	0	237*	—— Another, m.m. trefoil. *Very fine.*	1

Lot			
238	—— Others, with plume over shield on reverse, m.m. thistle, *chipped on edge, otherwise very fine and scarce;* and another, *nearly very fine.* 2	19	0 0
239	—— Another, m.m. trefoil, *fine;* and Scottish 30/- piece, m.m. thistle, *fair.* 2	10	0 0
240	Charles I, Tower Mint, Group 1, m.m. lis, ground line and rose; Group 2, m.m. harp; Group 3, m.m. bell, triangle, anchor and tun. *Fine or better.* 6	15	0 0
241	—— Others, Group 4, m.m. triangle in circle (3) and star (2). *Chiefly fine.* 5	7	10 0
242	—— Briot coinage, m.m. anchor and B, *very fine;* and York Mint, type 5, *very fine,* and type 6, *similar.* 3	21	0 0
243*	—— Aberystwith Mint, m.m. open book, *very fine and unusually so for this coin.* 1	40	0 0
	∴ *Ex Dr. Carter and Carlyon-Britton Collections.*		
244	—— Oxford Mint, 1642, *fine;* and 1643, with Briot type horse on obverse, *very fine.* 2	8	0 0
245	—— Shrewsbury Mint, 1642, *obv.* no m.m., plume in field, *rev.* three small Shrewsbury plumes. *Chipped on edge, otherwise very fine and rare.* 1	14	0 0
246	—— Bristol Mint, 1644, *obv.* BR monogram below horse, *rev.* BR below date. *Very fine.* 1	13	0 0
247	—— Lundy Island (?) Mint, 1646, *obv.* plume in field and below horse, *rev.* scroll above "Declaration". *Badly struck and discoloured, rare.* 1	6	10 0
248*	—— Truro Mint, 1642, *obv.* galloping horse left, arms below, *rev.* oval garnished shield, date below in cartouche (Lockett 2). *Fine and very rare.* 1	48	0 0
249*	—— Exeter Mint, 1644, m.m. rose both sides (Lockett 26). *Extremely fine and well struck, rare thus.* 1	56	0 0
250*	—— Weymouth Mint, *obv.* no m.m., mane before horse, *rev.* crowned, oval, draped shield (Allen C/18). *Very fine and rare.* 1	26	0 0
	∴ *Ex Hamilton-Smith and Lockett Collections.*		

			Lot		
21	0	0	251	—— Newark Siege, 1646, *very fine;* another, *worn and re-engraved;* and Ireland, Ormonde money, *very fine.*	3
105	0	0	252*	COMMONWEALTH, 1651, Pattern by Blondeau, edge inscribed IN THE THIRD YEARE OF FREEDOM, etc. *In mint state, and very rare.*	1
				∴ *Ex Webb, Lady Buckley, Webb Junior and Readhead Collections.*	
16	0	0	253	—— Ordinary issues, 1651, *flawed on obverse, otherwise very fine;* and 1652, *very fine.*	2
42	0	0	254*	CROMWELL, 1656. *Very fine and a very rare date.*	1
34	0	0	255	—— 1658. *Nearly extremely fine.*	1
8	0	0	256	CHARLES II, hammered coinage, 3rd issue, *fine;* and milled coinage, 1663, 1st bust, *very fine.*	2
11	0	0	257	—— 1666 Elephant, *fair and very rare;* 1670 (2), *both fine;* 1677 and 1679, *both about very fine.*	5
6	10	0	258	JAMES II, 1685, *very fine;* another, *fair;* and 1686, *very fine.*	3
8	10	0	259	—— Others, 1687, *very fine;* 1688, 2nd bust, edge QVARTO, *very fine;* and another, *fair.*	3
8	0	0	260	WILLIAM & MARY, 1689, 1st busts, *very fine;* another, *fine;* and Scottish 40-Shillings, 1692, *fine.*	3
6	10	0	261	WILLIAM III, 1696 Y, *fair;* 1696 B, *very fine;* 1697 B, *fine;* 1697 Y, *fine;* 1697 N, *very fine;* 1698 plain, *fine. Several scarce.*	6
8	10	0	262	—— Others, 1698 plain (2), *very fine and fine;* 1700 (2), *very fine;* and 1701, *fine.*	5
9	10	0	263	ANNE, 1703 plain, *fair and very rare;* 1703 VIGO, *very fine;* 1706 R & P, *worn;* 1707 E, *worn.*	4
11	0	0	264	—— Others, 1707 Post-Union, plain, *fine;* 1708 plain, *very fine;* and 1713 R & P, *fine.* GEORGE I, 1715 and 1717, *both about fine.*	5

Lot					
265	George I, 1715, roses and plumes. *Nearly extremely fine.*	1	12	10	0
266	George II, 1731, plain edge Proof. *Extremely fine and very rare.*	1	34	0	0
267	—— 1732, *very fine;* 1743, *extremely fine;* 1745, *fine;* 1746 LIMA, *very fine;* and 1751, *very fine and rare.*	5	14	0	0
268	George III, 1817, Proof with edge grained. *Brilliant and rare.*	1	28	0	0
269	—— 1817 (2), currency type, both varieties; George IV, 1821, 1823, 1826; William IV, 1834 (2); and Spanish 4-Reales, 1796, with oval countermark. *Chiefly very fine or better.*	8	22	0	0
270	George IV, 1821, Proof with edge grained. *Brilliant and rare.*	1	21	0	0
271	Victoria, 1875, 1880, 1886, 1887, *all extremely fine;* 1887 (2) and 1891, *very fine and worn;* 1893, 1896, 1897 and 1900, *chiefly extremely fine.*	11	15	0	0
272	Edward VII, 1902, 1904, 1907, 1908, 1909 (2) and 1910. *Several extremely fine and some scarce or rare.*	8	12	0	0
273	George V, 1911 *Proof,* 1914, 1915, 1918, 1923, 1926, 1927, 1928, 1935, 1936. *Many extremely fine.*	10	11	0	0
274	Half-crowns, 1897, 1936, 1928, 1939, and 1937 *Proof;* Florins, 1873, 1872, 1897 and 1936; Bank Tokens, Three-Shillings, 1811 and 1813; and Anglo-Hanover 2/3rd-Thaler, dated 1814. *Several extremely fine.*	12	9	0	0

SHILLINGS

275*	Henry VII, Testoon, *obv.* henricvs di gra, etc. (North 1740). *Fine and extremely rare.*	1	150	0	0
	∴ *Ex Mann, Wheeler and Carlyon-Britton Collections.*				
276*	Henry VIII, Testoon, m.m. lis, *rev.* posui devm, etc. *Very fine and rare.*	1	40	0	0
	∴ *Ex Lockett and A. W. Barnes Collections.*				
277	Edward VI, Profile issue, 1549, m.m. arrow, legends transposed, *very fine;* 1550, m.m. swan, and another, m.m. Y, *both fine.*	3	15	0	

			Lot		
11	0	0	278	——	Others, 1549, m.m. grapple, *fine;* another, legends transposed, no m.m., *poor;* and Base Coinage, 1551, m.m. lis, *fine and rare.* 3
30	0	0	279	——	1549, Bristol Mint, with TC monogram both sides. *Very fine and very rare.* 1
					∴ *Ex Walters and Carlyon-Britton Collections.*
20	0	0	280*	——	Without date, Durham House, Strand, m.m. bow, *obv.* EDWARD, etc., *rev.* INIMICOS, etc. *Very fine and rare.* 1
					∴ *Ex Carter and Carlyon-Britton Collections.*
17	0	0	281	——	Another, *obv.* TIMOR legend, *rev.* EDWARD VI, etc. *Fine and very rare.* 1
					∴ *Ex Parsons and Carlyon-Britton Collections.*
23	0	0	282	——	Profile type, 1549, m.m. Y, *fine;* Base issue, m.m. swan, countermarked portcullis, *poor but very rare;* and Fine Coinage, m.m. tun, *very fine.* 3
30	0	0	283		PHILIP & MARY, full titles, undated, *fine;* and another, English titles only, dated 1555, *very fine* (*ex Carter and Carlyon-Britton Collections*). 2
74	0	0	284*		ELIZABETH I, m.m. key. *Unusually fine and well struck.* 1
12	0	0	285	——	m.m. martlet, woolpack and lis, *fair;* and milled coinage, m.m. star, *very fine.* 4
23	0	0	286		JAMES I, 1st coinage, 2nd bust, m.m. lis and thistle; 2nd coinage, 3rd and 4th busts, m.m. rose, and 5th bust, m.m. tun; 3rd coinage, 6th bust, m.m. lis and m.m. trefoil, with plume over shield on reverse, also SCOTLAND, JAMES VI, Twelve-Shillings, 1594, *plugged. Some very fine or better.* 8
12	0	0	287		CHARLES I, Tower Mint, Group A, m.m. lis; Group C, m.m. plume, *gilt;* Group D, m.m. harp and portcullis (2); and Groups D, E and F, mint marks tun (3), crown (2), triangle and anchor. *Chiefly fine or better.* 12
23	0	0	288*	——	Tower Mint, Group F, m.m. anchor. *Extremely fine.* 1

LOT

289 —— Group D, m.m. bell, plume over shield on reverse, struck as a Proof (North 2226). *Extremely fine and rare.* 1 — 56 0 0

∴ *Ex Allan, Cumberland Clark, and Dr. Carter Collections.*

290* —— Pattern by Briot, 1635, *obv.* large crowned bust left, *rev.* square shield, crown above dividing date (North 2677). *Very fine and extremely rare.* 1 — 38 0 0

291 —— Briot milled coinage, m.m. flower and B, *rev.* B, *fine;* and Oxford Mint, 1643, *obv.* m.m. plume, *rev.* "Declaration" in three lines, *very fine.* 2 — 11 0 0

292* —— Exeter Mint, dated 1644, m.m. rose both sides, *rev.* date divided by mint mark. *Nearly extremely fine and rare.* 1 — 26 0 0

293* —— Carlisle Siege coinage, *obv.* large crown, CR and mark of value below, *rev.* OBS CARL 1645 in three lines, rosette above and below. *Very fine and very rare.* 1 — 85 0 0

∴ *Ex Dyson Perrins Collection.*

294 —— Pontefract Siege coinage, dated 1648, *obv.* DUM SPIRO SPERO, CR crowned, *rev.* OBS to left of castle, PC at tower, date below. *Very fine and scarce.* 1 — 20 0 0

295 —— Another, octagonal flan, *fine;* Newark Siege, 1645, reading NEWARKE, *very fine but pierced;* another, NEWARK 1646, *worn;* and an Ormonde Money Shilling, *very fine.* 4 — 19 0 0

296 COMMONWEALTH, 1649, *fair and rare;* 1652, *very fine;* and 1653, *fine.* 3 — 11 0 0

297 —— 1658, m.m. anchor. *Very fine and rare.* 1 — 26 0 0

∴ *Ex Dr. Carter Collection.*

298* —— 1660, m.m. anchor. *Very fine and very rare.* 1 — 34 0 0

∴ *Ex Octavius Coope and Dr. Carter Collections.*

299 CROMWELL, 1658, *extremely fine;* and CHARLES II, 1st hammered coinage, *fine and rare.* 2 — 24 0 0

300* CHARLES II, 1671, plume both sides. *Nearly extremely fine and rare.* 1 — 27 0 0

			Lot		
25	0	0	301	——	1666, elephant below the Guinea head. *Fine and very rare.*
21	0	0	302	——	1663, 1st bust, *extremely fine;* and 1666, elephant below 1st bust, *about very fine and rare.* 2
21	0	0	303	——	1668, 2nd bust, *very fine;* 1674, plume on reverse only, *fair and very rare;* and 1676, 2nd bust, *fine.* 3
56	0	0	304*	——	1679, plume on obverse only, *very fine and very rare;* and 1684, 4th bust, *extremely fine, toned, and scarce.* 2

∴ *Note.*—Second coin is illustrated.

27	0	0	305		James II, 1685, without stops on reverse, *nearly extremely fine and very rare;* 1686, *very fine and scarce;* 1687/over 6, *fine and scarce.* William & Mary, 1692, *fine and scarce;* and 1693, *very fine.* 5
21	0	0	306		William III, 1696, 1699, 1700 (2). Anne, 1703 vigo; 1708 E, 2nd bust, *rare;* 1709 E and star, Edinburgh bust, *rare;* 1709 and 1708, both plain. *Chiefly very fine or better.* 9
15	10	0	307		George I, 1718 R & P, *very fine;* 1720 plain, *extremely fine;* and 1723, 1st bust, *extremely fine,* and another with arms of France at date, *very fine and rare.* 4
48	0	0	308*	——	1724, WCC under bust, *very fine and rare;* and 1725 WCC, *extremely fine and very rare.* 2
48	0	0	309		George II, 1728 plain, *rare,* 1737 R & P, 1743 roses, and 1758 plain; George III, 1763 Northumberland type, 1787 without stop over head, Pattern 1787 with edge plain, and Bank Token One-and-sixpence, 1811. *Several extremely fine.* 8
13	0	0	310		George III, Pattern by Yeo or Tanner, 1778, edge plain. *Extremely fine and rare.* 1
20	0	0	311	——	Pattern by Milton, 1798, *obv.* large laureate head right, date below, *rev.* large square crowned shield. *Mint state and extremely rare.* 1
260	0	0	312*	——	1798, by Dorrien and Magens, *obv.* no stop over head, slightly different bust to the 1787 issue. *Extremely fine and extremely rare.* 1

∴ *Ex Major Foster Collection.*

LOT

313 —— 1820 *Proof, brilliant and rare;* currency type Shilling countermarked for Costa Rica; GEORGE IV, 1821, *Proof, brilliant and rare;* 1825 currency type, *extremely fine;* and WILLIAM IV, 1836, *mint state.* 5 — 26 0 0

314 VICTORIA, young head, 1838 (*scarce*), 1857 (*scarce*), 1864 die 3, 1872 die 90; Jubilee head, 1887, 1888, 1891; and old head, 1893, 1894 and 1896. *Chiefly extremely fine.* 10 — 13 0 0

315 EDWARD VII, 1902, 1905 (*rare*), 1907 (2), 1909, 1910; GEORGE V, 1911, 1920, 1923, 1924, 1926; GEORGE VI, 1940; and ELIZABETH II, 1958. *Many extremely fine.* 13 — 11 0 0

316 U.S.A. New England, Massachusetts, Pine Tree Shilling, 1652 Noe 1, Crosby 12-1. *Chipped on edge and irregular flan, otherwise very fine and rare.* 1 — 48 0 0

SIXPENCES

317* EDWARD VI, Fine coinage, m.m. Y. *Extremely fine with good portrait, rare thus.* 1 — 50 0 0

∴ *Ex Carter and Carlyon-Britton Collections.*

318 —— Others, m.m. tun (2) and mullet, York mint, *fair or fine;* and PHILIP & MARY, 1554, full titles, *very fine,* and 1557, English titles only, *fine.* 5 — 25 0 0

319 ELIZABETH I, 1561, 1567, and milled issue 1562; JAMES I, 1603; CHARLES I, Tower Mint, m.m. tun, and Oxford Mint, 1643, *obv.* Aberystwith die with m.m. book; and COMMONWEALTH, 1653. *Chiefly fine or very fine.* 7 — 19 0 0

320 CHARLES I, Newark Siege, 1646, *very fine and rare* (*ex Dyson Perrins Collection*); Newark Ninepence, *pierced;* and GEORGE III, Pattern, 1787, by Pingo, *mint state.* 3 — 21 0 0

MISCELLANEOUS COINS

321* EDWARD VI, Groat, coinage in own name, 1st period (1547-49), m.m. arrow, *obv.* crowned bust right, *rev.* POSUI DEUM, etc. *Very fine and unusually fine for this coin, very rare.* 1 — 32 0 0

∴ *Ex Ready, Wheeler, Ryan and Carlyon-Britton Collections.*

		Lot		
18	0 0	322	Henry VII, Groat, m.m. pansy; Philip & Mary, Groat; Elizabeth I, Groat; Henry VIII, Groat, 3rd coinage, London; and Commonwealth, Half-Groat (2), Penny and Half-penny. *Several very fine.*	8
13	0 0	323	Edward VI, Bristol Penny, *obv.* edg, etc., crowned bust right, *rev.* civitas bristollie. *About fine and very rare.*	1
			∴ *Ex Lockett Collection.*	
60	0 0	324*	Scotland. Mary Queen of Scots, Portrait Testoon, dated 1562. *Very fine and very rare.*	1
12	0 0	325	Ireland. Charles I, Ormonde Money Sixpence, Groat, Threepence and Half-Groat, *the last rare;* James II, Gun Money Shilling, small size, struck in silver, *very fine and rare;* and Edward VII, English Sixpence, 1910, *mint state.*	3
25	0 0	326	Æ American Colonial. George I, Rosa Americana Halfpenny, 1723, *obv.* bust right, *rev.* crowned rose, utile dulci in panel below. *Extremely fine and rare in this condition.*	1
10	0 0	327	—— Another, struck in brass. *Very fine and rare.*	1
11	0 0	328	Miscellaneous English and Colonial coins, including Canada 25-Cents, 1894; Mary Groat; Isle of Man Halfpenny, 1758; Anne Shilling, 1711; and short cross Penny, Canterbury Mint. *Several extremely fine.*	22
6	10 0	329	Æ Miscellaneous English and Colonial copper coins and tokens, including U.S.A. Cent, 1803 (*worn*). *Several very fine or better.*	21
20	0 0	330	Æ A selection of English Regal bronze Pennies: Victoria, young head (5), Edward VII (11), Victoria, old head (8), George V (21), and Elizabeth II (9). *Many extremely fine.*	54
15	0 0	331	Æ A miscellaneous collection of Traders' Tokens, 17th Century (2), 18th Century (41), strong in Buckinghamshire. *Mostly extremely fine.*	43

END OF SALE

2

4

7

11

12

13

14

20

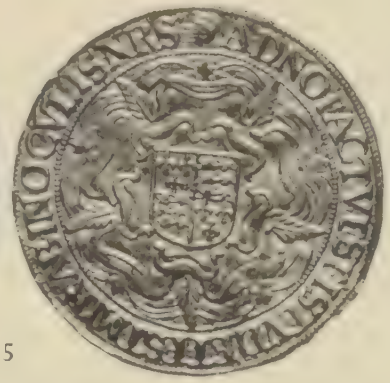
17

15

21

24

25



29

31

48

41

49

50

52

53

54

47

56

63

62

68

69

67

70

72

77

80

83

114

116

115

118

119

120

121

122

123

124

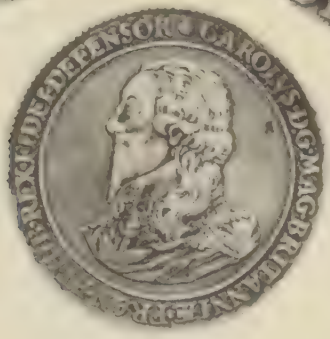
128

129

130

134

136

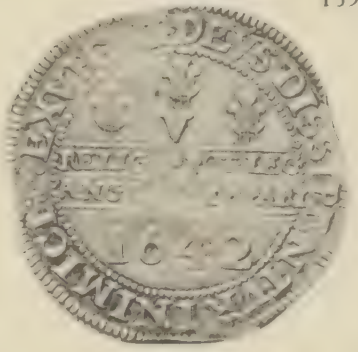


138

140

139

146



147

148

149

150

153

154

155

156

159

160

165

166

170

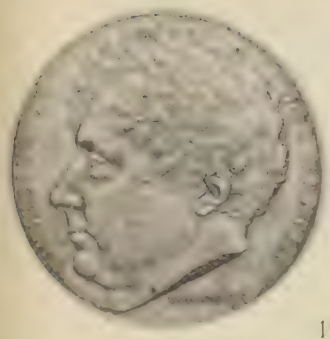
181

189

188

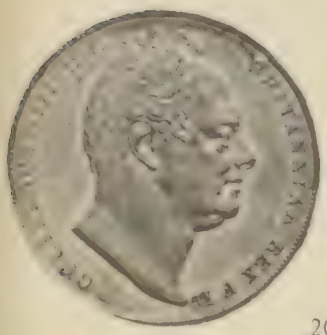
182

190



198

199



202

204

205

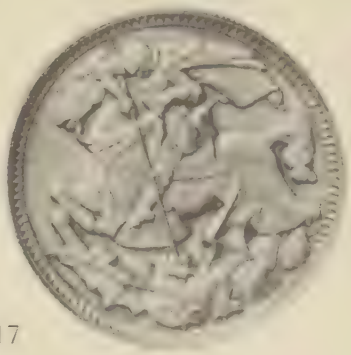
206

207

211

213

217



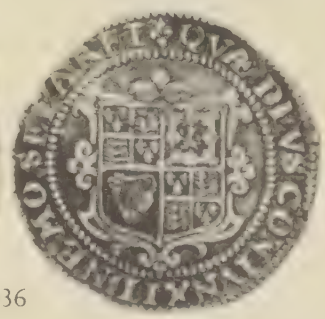
230

218

110

109

235



236

237

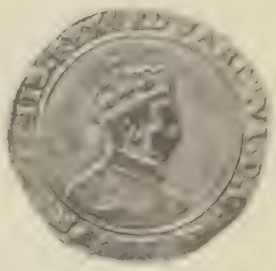
243

248

249

250

252



254

275

276

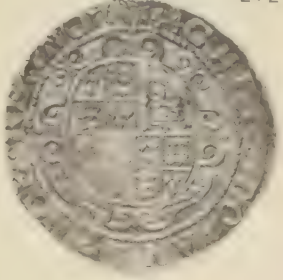
280

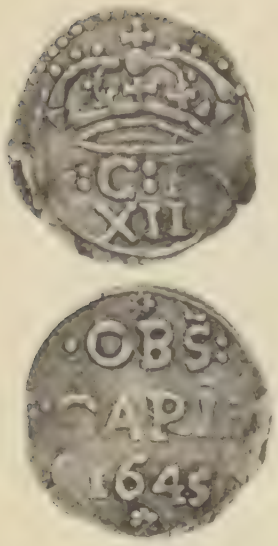
284

288

290

292





293

298

300

308

312

321

324

317

304

8

9

26

American Numismatic Society
3 8060 00056 8808

PRICED CATALOGUES

Coins

AFTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready. usually about three weeks after the date of sale and the subscription is . . . .

THIRTY SHILLINGS per annum

Commencing from 1st January

GLENDINING & CO., LTD.

AUCTIONEERS & VALUERS

of

Ancient Greek, Roman and Egyptian Antiquities : Books
Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised
5% on reserve prices for Lots remaining unsold

Minimum Charge of Ten Shillings per Lot.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purposes of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

(Telephone: MAYfair 0416)

Pardy & Son (Printers) Ltd., The Triangle, Bournemouth